

X - Jérusalem

Cor en Fa

9'49"

Ap. 21, 1, 2 / Ap. 21, 4

M.-Ch. Raboud-Theurillat

I

♩ = 48

6

11

17

21

27

32

10

II

Section II, Cor en Fa. The score consists of three staves. The first staff starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. It contains a whole rest, a quarter rest, and a quarter note. Above the staff are markings for 32, 3, and 4. The second staff starts at measure 40 and contains a triplet of eighth notes, a quarter note, and a half note. The third staff starts at measure 49 and contains a half note, a whole note, and a whole rest. Above the staff is a marking for 9.

III

Section III, Cor en Fa. The score consists of seven staves. The first staff starts with a treble clef, a key signature of three sharps (F-sharp, C-sharp, G-sharp), and a 4/4 time signature. It contains a whole note, a quarter note, and a half note. Above the staff is a marking for 48. The second staff starts at measure 6 and contains a quarter note, a quarter rest, and a quarter note. Above the staff is a marking for 3. The third staff starts at measure 11 and contains a quarter note, a quarter rest, and a quarter note. Above the staff is a marking for 3. The fourth staff starts at measure 17 and contains a quarter note, a quarter rest, and a quarter note. Above the staff is a marking for 3. The fifth staff starts at measure 21 and contains a quarter note, a quarter rest, and a quarter note. Above the staff is a marking for 3. The sixth staff starts at measure 27 and contains a quarter note, a quarter rest, and a quarter note. Above the staff is a marking for 3. The seventh staff starts at measure 33 and contains a quarter note, a quarter rest, and a quarter note. Above the staff is a marking for 10.